



Curriculum Overview – ART

Key Stage 3

Year 7	Year 8	Year 9
<ul style="list-style-type: none">• Clay - making a typographical clay tile and glazing it.• Painting – looking at colour theory, practising colour mixing, botanical studies and abstract painting.• Printmaking – relief printing, still life subject matter• End of year exam – A self portrait•	<ul style="list-style-type: none">• Painting – 1 and 2 point perspective with an architecture focus• Clay – Symbolic figurine with glaze• Printmaking – lino printing –• Designing a book cover• End of year exam – Drawing a plant from observation, in colour•	<ul style="list-style-type: none">• Clay – making vessels using terra cotta clay, surface decoration using slip and sgraffito• Printmaking – screen printing posters to communicate a political, social or moral issue• End of year exam – Watercolour study of vessel

Textbook Used: There is no set text for Art. Students are advised to make the most of the extensive range of books in the Art Department and Library. They should also be using suggestions in the [Learning to Fly](#) document to develop and support their learning.



Key Stage 4 – GCSE Exam Board: AQA

Year 10 Art	Year 11 Art
<p>Interiors Theme</p> <ul style="list-style-type: none"> • Reinforcing skills learnt in KS3 • Lino print focused on theme of interiors • Colour self portrait - painting and drawing outcome • Analog portrait photography and dark room experimentation • Masking our own interiors - Clay masks • End of year exam based on previous exam themes – the student can select any medium 	<ul style="list-style-type: none"> • Coursework Project 60% • External exam 40% • Visit to Tate Britain
Year 10 Graphics	Year 11 Graphics
<p>Moments in Time Theme</p> <ul style="list-style-type: none"> • Reinforcing skills learnt in KS3 • Lino print focused on times of the year for a calendar – focus on illustration and typography • Digital development using Photoshop Rhythm theme • Merchandise collection for a skate brand based – digital media and screen printing • End of year exam based on previous exam themes – the student can select any medium 	<p>Coursework project 60%</p> <p>External exam 40%</p> <p>Visit to House of Illustration</p>

Textbook Used: There is no set text for Art. Students are advised to make the most of the extensive range of books in the Art Department and Library. They should also be using suggestions in the [Learning to Fly](#) document to develop and support their learning.



Key Stage 5 – A Level Exam Board: AQA

Year 12	Year 13
<ul style="list-style-type: none">• Figure in space – drawing the figure in a variety of mediums and poses with a painted final outcome•• Life drawing workshops at the Wallace collection•• Visit to Venice•• Response to Venice piece•• Art Movement inspired puppet• Clay miniatures• Zine project - documenting the ordinary• Performance Art project• Considering personal interests – social, moral, ethical; screen printing a flag for own island	<ul style="list-style-type: none">• Personal study based on own theme – inc. 3000 word essay 60%•• Visit to Venice• Life drawing workshops at the Wallace collection Exam 40%

Textbook Used: There is no set text for Art. Students are advised to make the most of the extensive range of books in the Art Department and Library. They should also be using suggestions in the [Learning to Fly](#) document to develop and support their learning